The Bear and the Bee

Do you like to read? If you do, then watch this book. I'll read to you! What would happen if a bee wanted to marry a bear? (The bee is in love, the bear doesn't care). Touch the book and we will see. Together we'll read a nice story.

Let's go!

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The Bear and the Bee

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_____
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What video resolution do you use most of the time?
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[] VGA
[] 800x600
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How many colors? []16 []256 []_____

What version of Windows are you using? [] 3.1 []3.2 []N.T.

Would you use a direct phone line to review and select products from LeftJustified or to download a catalog of products?
[] Yes, I would use a toll number now and then
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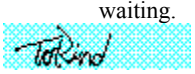
[] No

Thank you very much for your time! Your payment of $6.00 is also much appreciated. Look for more LeftJustified products in the near future. If books on computer are to become a common thing in the next ten years, we expect to play a part in that. Your support is important to that future.

Oh... and we would be grateful if you would share this product with friends who do not use a modem.

The Making of *The Bear and the Bee*

The Bear and the Bee was originally written by Nita Dabbs, and illustrated by her Sister Barbara Leach. The first step in production was to photo-reduce the black & white panels (to reduce the scan size and optimize contrast) and then scan them as line-art with a *Scanman256*™ gray-scale scanner. Color, cleanup, and formatting was performed with *Paintbrush for Windows*™. Text materials were prepared with *Microsoft Word for Windows*™, and the product was compiled using the help tools from the *Windows 3.1 SDK*™. The base system for this work was a Uniq™ 286/16 with 4 megabytes of RAM, running Windows 3.1. While the death of the 286 has been exaggerated, the Editor would appreciate your support of these products so that he can get a really fast 486 and spend more time working, less time waiting.



Tom Kindig, Editor and Principal
of LeftJustified, lives and works in
Las Cruces, New Mexico.

About the Authors . . .

Nita Dabbs wrote this story for her children several years ago; her sister Barbara Leach did the drawings. Nita has written quite a few stories and poems, just for the entertainment of her children. She has had an active interest in teaching and, now that her children are in school, has gone back to school herself.

Contributing to LeftJustified . . .

From the editor...

LeftJustified is looking for authors and artists who would like to share their work, in this new electronic medium, with the world. We do not restrict your right to publish elsewhere (we do not control your work), and we pay a 40% royalty to the author for each sale. You may write for more specific information, or you may forward a sample of your work directly.

If you want to do this, I would like to see your work on paper the first time around. If this is not practical, and you would rather send a 3½ inch diskette, then the following formats are preferred:

for text	.txt	(ANSI/ASCII),
	.wri	(Windows Write),
	.sam	(Amí-pro),
	.rtf	(Microsoft Rich Text Format),
	.doc	(Microsoft Word or Word4Windows)
for graphics	.bmp	(Windows Bitmap)
	.pcx	(Windows Paintbrush)
	.cdr	(Corel draw)
	.tif	

I will send you a receipt for your work, and a preliminary evaluation, as soon a I receive it. If a phone number is included, and I have time, I will call you. Your work is protected, and you can be sure that I will not forward or share your work without an explicit agreement with you for publication.

Please include a self-addressed-stamped-envelope if you wish to have your work returned to you, should we decide not to use it. Send to:

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Be sure to include a brief letter about yourself and your work. Tell me what appeals to you and include any specific ideas about what form the publication might take. I'm counting on your creativity to make the difference in an excellent product!

Work we would like to see . . .

Have you been doing some writing? Graphic Arts? How about a really sweet application that might work through what you see here? We are working to make a point: it's time for *electronic* books and magazines. These are becoming available on CD-ROM, but what about smaller works?

Features

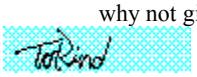
We would like to see feature articles of twenty to sixty pages of text on science, technology, art, social issues, history, government, religion, culture. . . you name it! People are interested. If you are a frustrated Journalist, then drop us a letter.

Creative

We would like to see poetry, short stories, comics, graphic portfolios. . . any other ideas? Give us a try. We won't be trying any full-length novels, but short of that we are willing to take on a variety of material. As with features above, we suggest that you submit at least twenty pages of material.

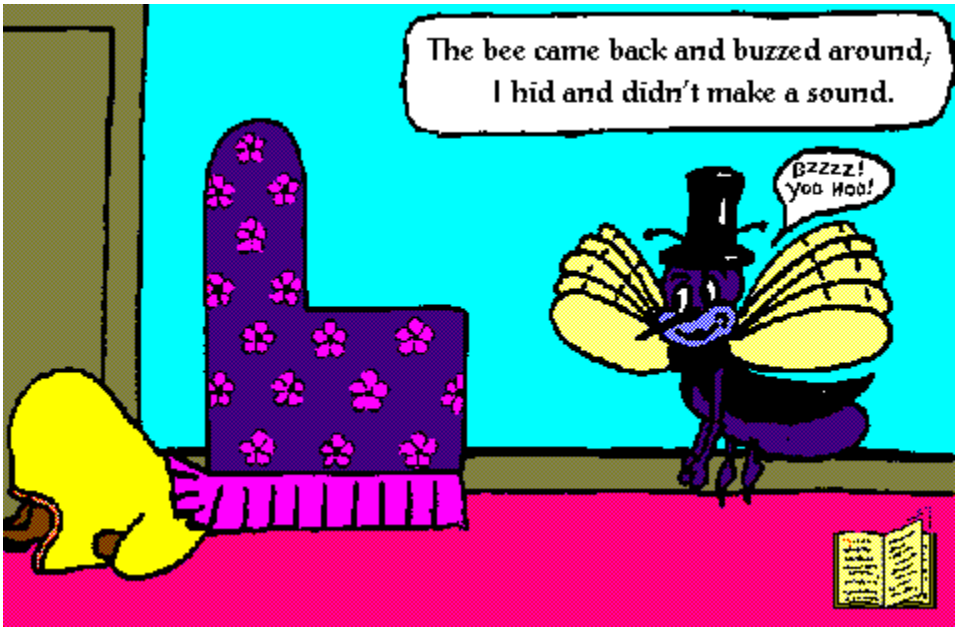
Your Ideas

Have I thought of everything? Of course not. Chances are good that you have an idea that would never occur to me. So why not give it a go; let me know. The only thing it will cost you is some time.



Once I met a purple bee who said he'd like to marry me.

I said that I would let him know,
And then I kicked him out the door.

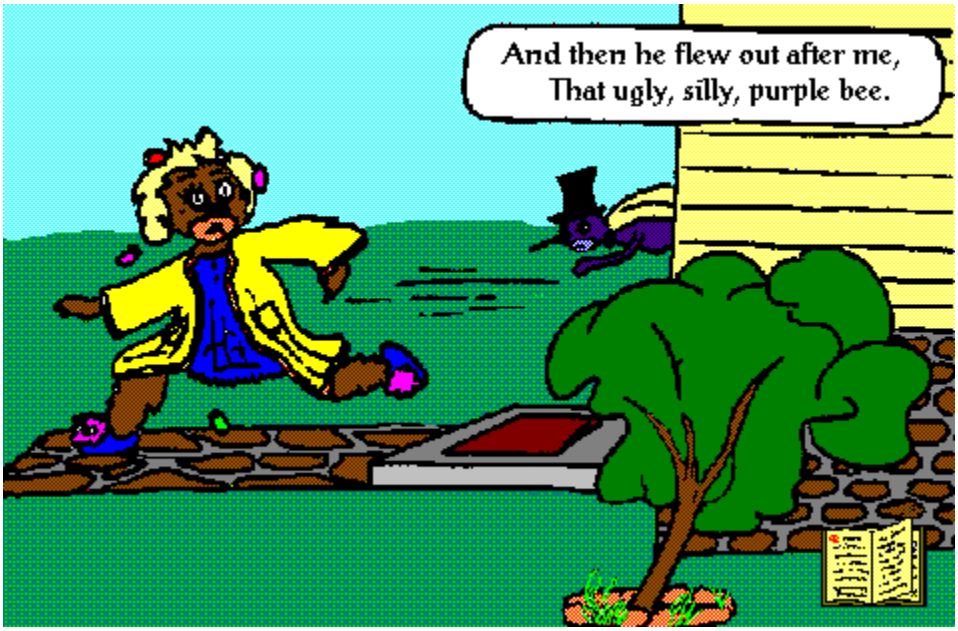

The bee came back and buzzed around;
I hid and didn't make a sound.
Bzzzz!
Yoo Hoo!

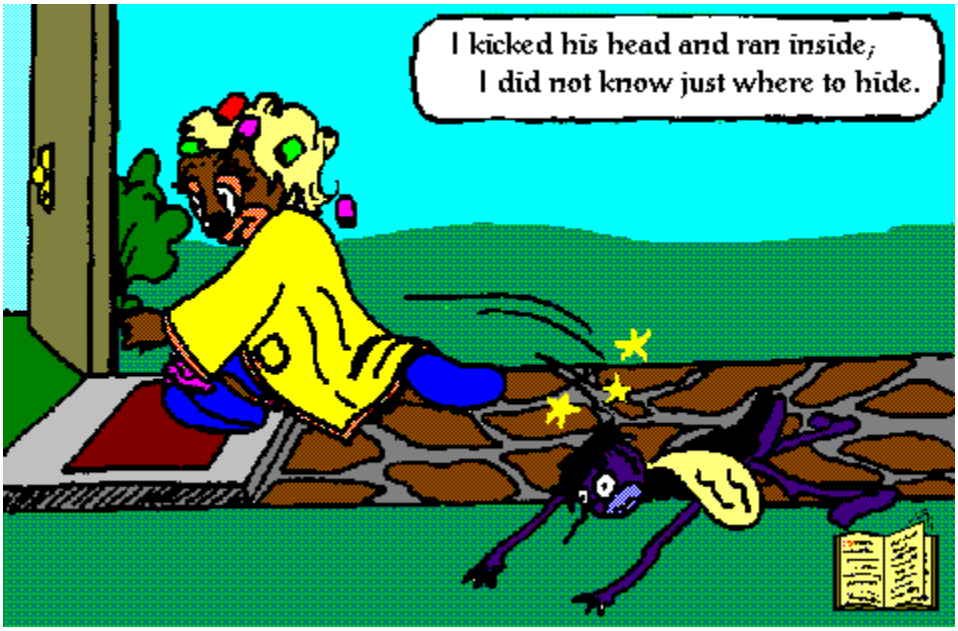
But finding me he asked again;
And so I hit him with the pan.

He got back up and flew about;
His wings were bent, so was his snout!

But soon he was as good as new;
I didn't know just what to do.

And then he asked me once again,
I yelled and screamed and out I ran.


And then he flew out after me,
That ugly, silly, purple bee.

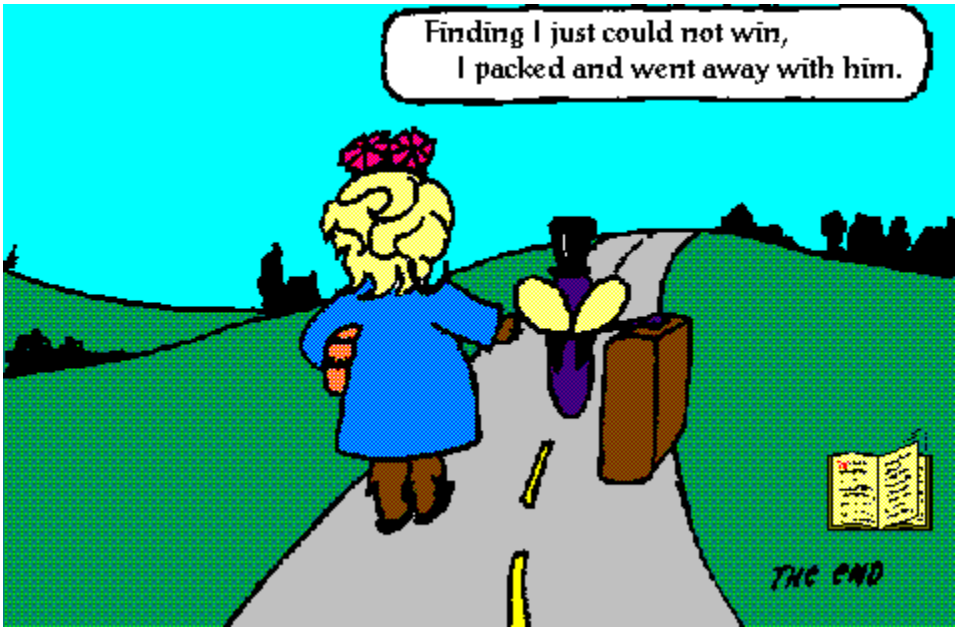

I kicked his head and ran inside;
I did not know just where to hide.

I scrambled underneath my bed;
I closed my eyes like I was dead.

How could he act so stupidly;
To think a bear could wed a bee.

And so I tried the closet next;
To say the least, I sure was vexed!

He flew in begging one last time;
His big eyes said "Please be mine"!


Finding I just could not win,
I packed and went away with him.
THE END

Clock

Bed

Closet

Suitcase

Road

Window

Bear

Bee

Chair

Tree

House

Flowers

Sky

Hat

Door

Refrigerator

Stove

Sink

Cupboard

Frying Pan

Floor

Picture

Lamp

Wall

Table

Sofa

Rug

Fence

Grass

Book

Plant

Rocks